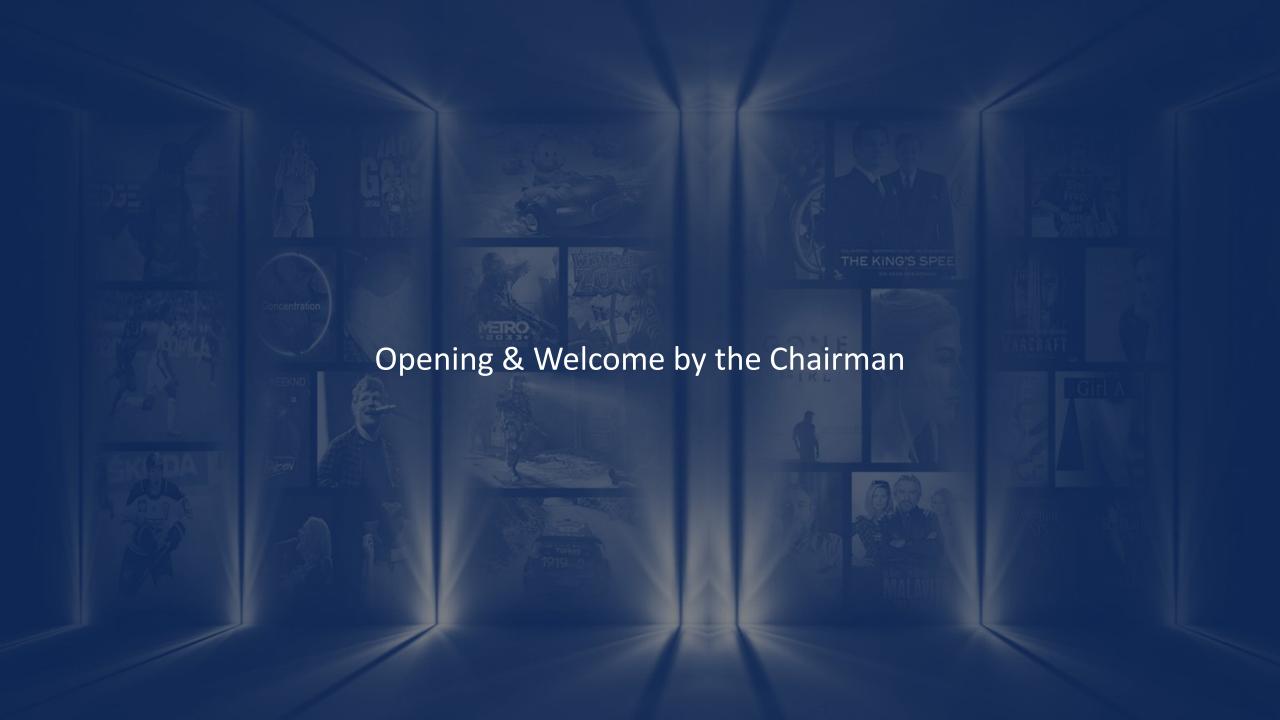


Annual General Meeting

Düsseldorf, April 6th 2023





1.

Presentation of the approved annual financial statements of Cliq Digital AG and of the approved consolidated for the year ending on 31 December 2022, of the group management reports, and of the report of the supervisory board

Nathalie Nijhuis-Lam

CLIQ's engine and growth path is fueled by our marketing spend: In 2023, the company expects to spend at least €120 million on marketing. Having a profound and outstanding marketing expert in our Supervisory Board creates substantial value to our Board and to the company as a whole. She is not only a true expert in her field and a highly experienced leader, but she also contributes many new ideas and perspectives, which support her election meaningfully and make her a very welcome addition.



Nathalie Nijhuis-Lam







- 2 Kids
- Studied in Leiden, Netherlands & Montreal, Canada



 Worked for multiple A-Brand companies and advertising agencies





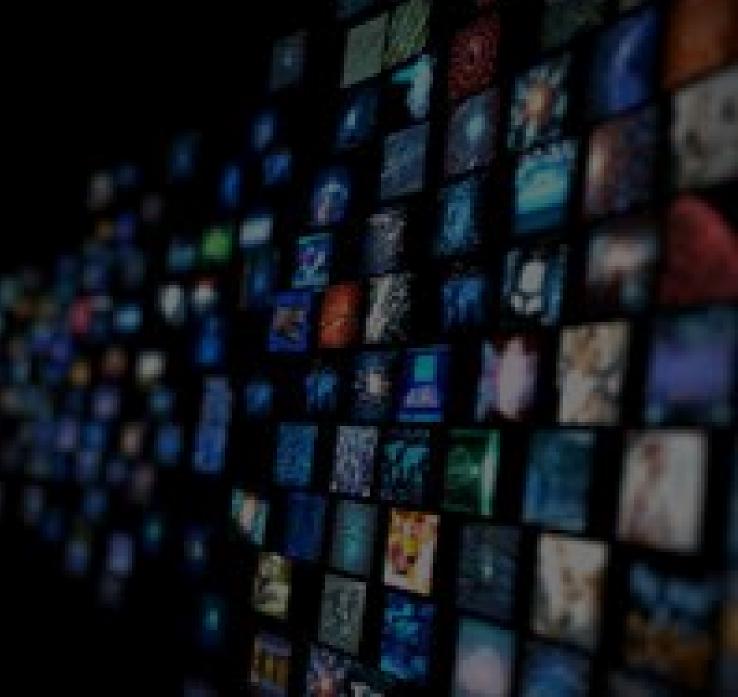






Experience

- 1. Board member experience
- 2. Customer-centric thinking
- 3. Collaborate with international markets
- 4. Change management expertise
- 5. Launch of new marketing propositions





Accomplishments in the Industry

- 1. Red Bull Stratos campaign collaboration with broadcasters

 Free content during the National News high rate of international eyeballs
- 2. Most established advertising award2 Lion awards for advertising campaigns
- 3. Board of Advertisers (BVA)

 Lead a change management task force in collab with other A-Brand companies to actively act on legal marketing legislation, which impacts the marketing industry and can support our business





How I Add Value

- Use my 360 commercial marketing expertise
- 2. Leverage my global market leadership experience
- 3. Continous strategic analyses of the running activities of CLIQ





1.

Presentation of the approved annual financial statements of Cliq Digital AG and of the approved consolidated for the year ending on 31 December 2022, of the group management reports, and of the report of the supervisory board



VISION

At CLIQ Digital, we believe streaming content should be accessible to everyone.

MISSION

We bring simplicity to the streaming market by creating all-in-one streaming services that go beyond one content category.



Our Approach

At CLIQ

We sell subscription-based streaming services that bundle movies & series, music, audiobooks, sports, and games to consumers globally.







LICENSING

We license streaming content from partners across multiple categories, ranging from movies & series, music, audiobooks to sports and games.

BUNDLING

We store, bundle and curate digital content. Within our CLIQ Tech Hub, we combine our data-driven marketing and business intelligence with our digital content warehouse.

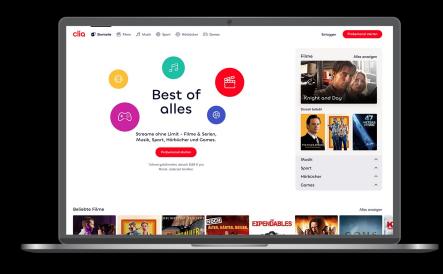


SELLING

We are experts in online advertising of our own streaming services. We spark the interest of the online consumer in our streaming service via a well-designed banner, followed by a membership offer which includes a free trial period.



Strategic Focus





Flagship service Cliq (cliq.de)

Numerous streaming services

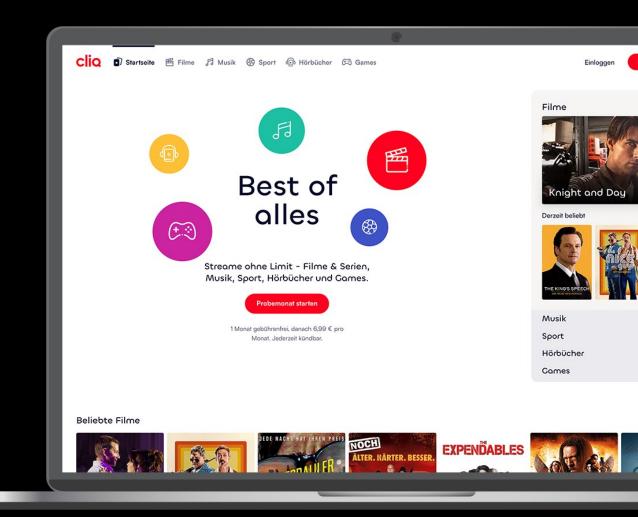


The New Kid on the Block: cliq.de

Cliq is our flagship streaming service.

Our aim:

- To become the best value-for-money proposition in the streaming industry in Germany
- The internal target is to break even on gross margin in 12 to 18 months



Our Numerous Streaming Services

Core of our unique business model and distinguishing feature from competitors (streaming providers & online advertisers)

In a nutshell:

- Unique bundled streaming service proposition
- Use of multiple categorised marketing URLs for online advertising
- Profitable gross margin in first six months
- Aim for further growth and global rollout of our numerous bundled streaming services





What makes CLIQ as a Company Different?

Service offering

- 1) Bundled streaming service proposition vs. single-content category
- 2) In-house online advertising experts vs. outsourced
- 3) Only licensed content vs. own production of content
- 4) Numerous streaming services vs. one streaming service

KPI to manage our business

5) We focus on profitable sales growth vs. just sales growth





People are often asking us

What do you sell?

Let's dive into our operations!

Numerous Streaming Services



Single Content Services

Bundled Content Services

Single Content Services



Single Content Services

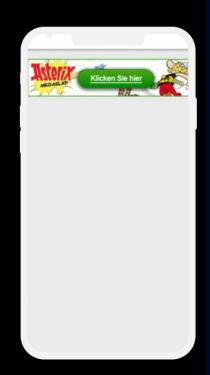
(c.10% of FY 2022 revenues)

→ 300+ content portals

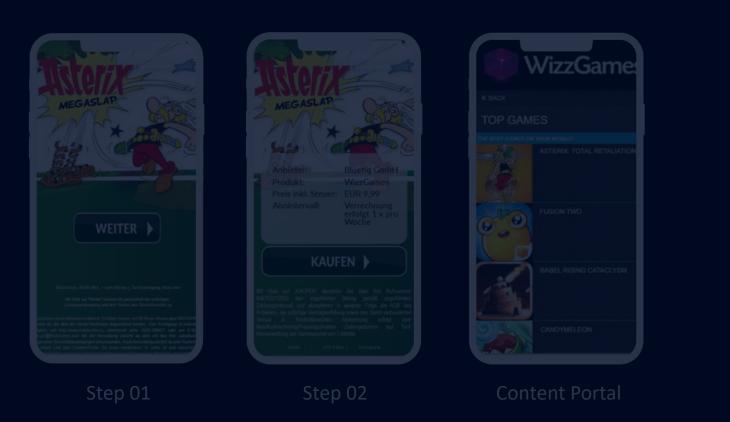
- For example, **WizzGames** offers our customers a unique entertainment experience by offering the best in Games for mobile phones per mobile carrier.
- Given our history since 2003 and origins in the mobile industry, we have promoted thousands of service URLs since we started and still thrive on existing users via more then 10 different entities in more than 30 countries.



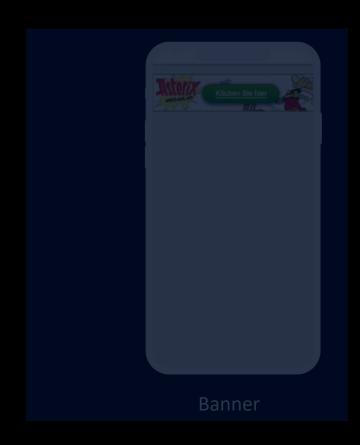




Banner

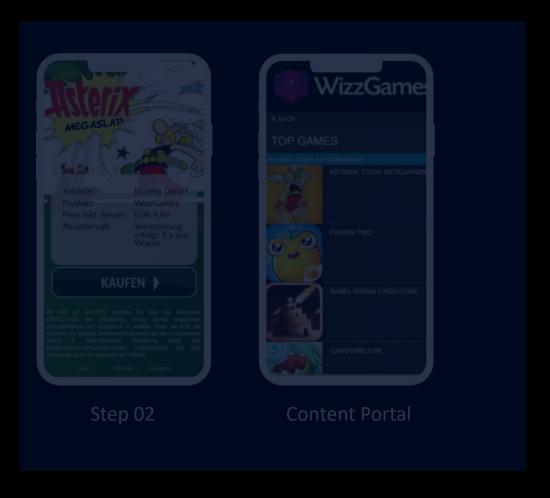








Step 01

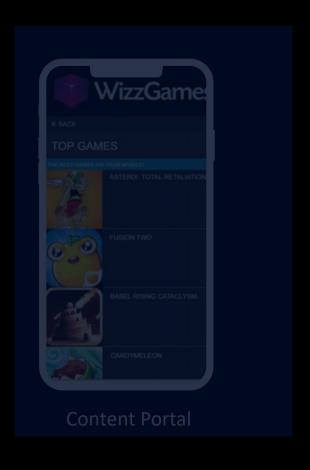




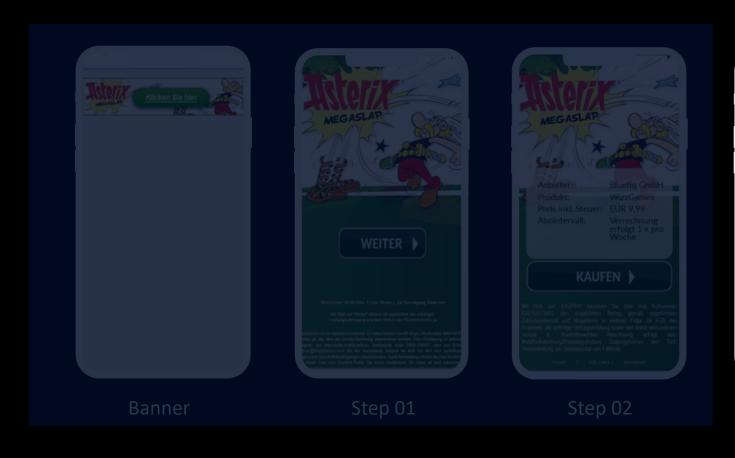














Content Portal



Single Content Services: Content Portal

(c.10% of FY 2022 revenues)



Browse content portal



Game detail page



Time to play

Enjoy gaming!



Bundled Content Portals



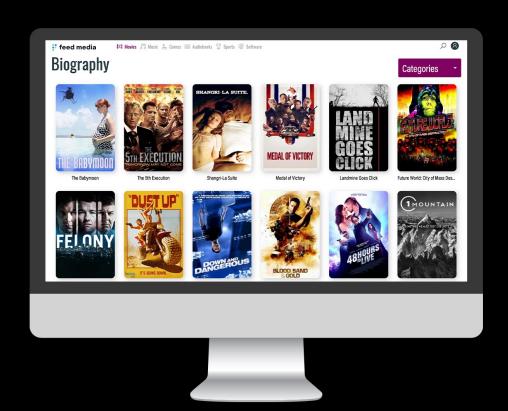
Bundled Content Services

(c.90% of FY 2022 revenues)

⇒ 25+ content portals

There are two kinds of content portals:

- a) Live and actively promoted portals: open for new members to sign up to
- **b)** Non-promoted portals: our existing members using the content portals





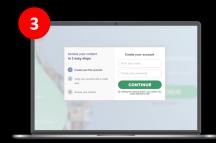
Bundled Content Portals: Sign-up Flow



Banner



Landing page



Sign-up



3D Secure Payment Page



Welcome E-mail



Content Services

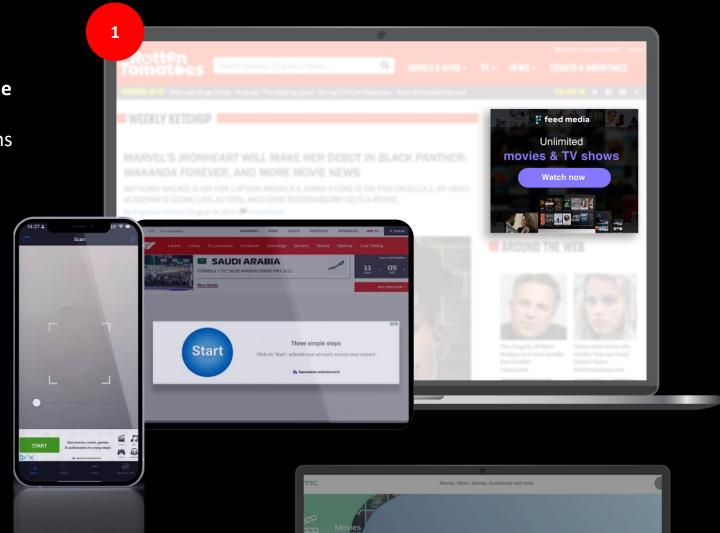


Bundled Content Services: Banner

(c.90% of FY 2022 revenues)

€112 million marketing spend in 2022 to utilise the power of advertising platforms, such as Google, Facebook, YouTube and other advertising platforms to find the best-matching target audiences.

This led to worldwide **15.5 billion online banner impressions** advertising our streaming services, generated via our in-house media buying team during 2022.

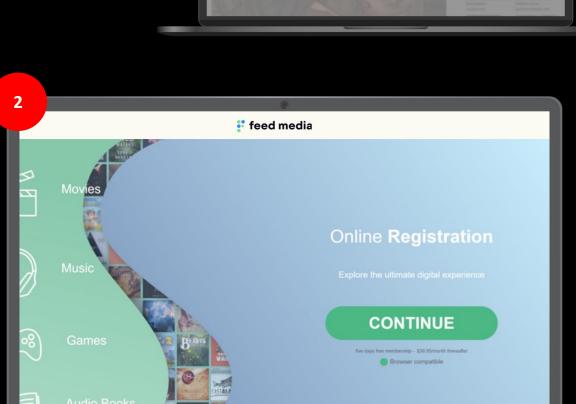




Bundled Content Services: Landing Page

(c.90% of FY 2022 revenues)

In 2022, we sparked the interest of almost **323 million people to click on our continue button** of our numerous streaming service landing pages.



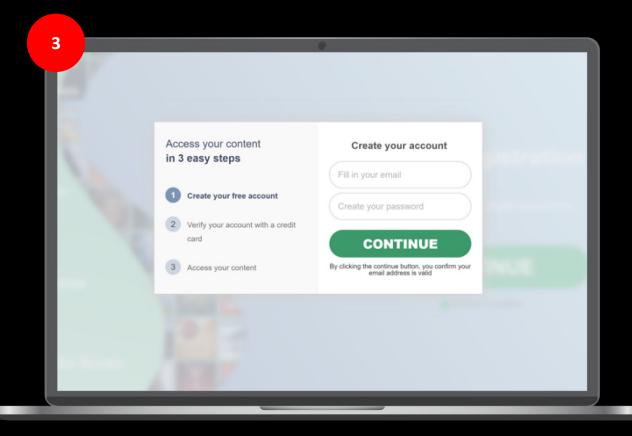


Bundled Content Services: Sign-up

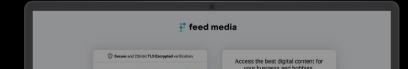
(c.90% of FY 2022 revenues)

In 2022, almost **87 million people submitted their email address and password** to start their interest in our all-in-one streaming services, including a free trial period.









Bundled Content Services: Payment Page (c.90% of FY 2022 revenues)

Create your password

2 Verify your account with a credit card

CONTINUE

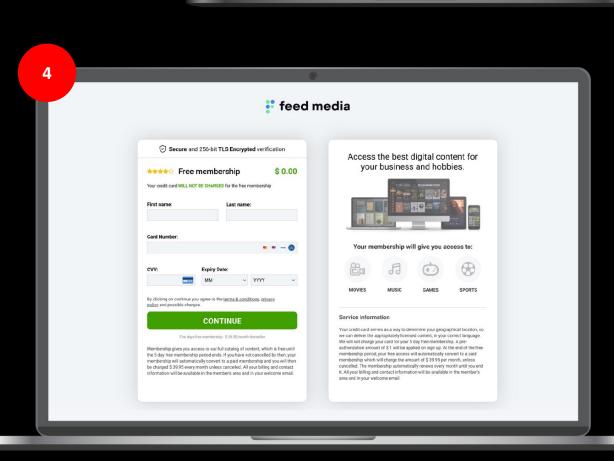
3 Access your content

By cicking the continue button, you confirm your email address in valid

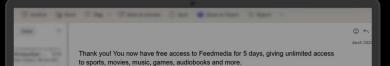
The 3D-Secure payment page guarantees a safe and easy payment procedure.

Each paid membership always has an **active multi-step opt-in flow** in place prior to subscription, numerous opt-in security measures and a clear confirmation of the agreed membership, immediately after the transaction.

Cancellation is possible any moment, we have a lenient refund policy in place and a dedicated support page with FAQ & live chat options.





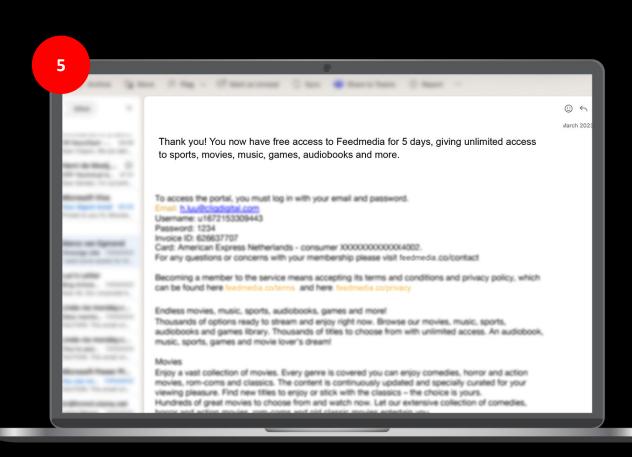


Bundled Content Services: Welcome Email

(c.90% of FY 2022 revenues)

After signing up, you'll receive an e-mail confirming your membership, the terms and conditions and customer care details.

We do all content licensing, portal infrastructure and promotions online via **numerous CLIQ entities** since our founding in 2003.

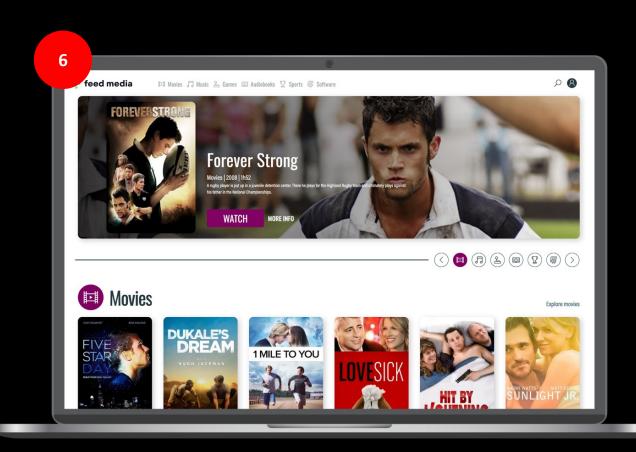






Bundled Content Services: Content Portal (c.90% of FY 2022 revenues)

Let's surf through the content together!





Content Partners























CLIQ's External Partners Explained

- For billing and customer care we work with OUR EXTERNAL BUSINESS PARTNERS who are experts in their field.
- All over the world, we work together with **billing payment experts** who operate with different entities and diverse merchants.
- Next to our CLIQ customer care employees we also work with external specialists who have a professional customer care infrastructure and can support our members in their local language.
- Having the above in-house would mean at least fifty extra employees with very specialised roles and professions.





Customer Care

We also get complaints. To service our members, we operate an expert customer service team, which can be reached via the following channels:



Email



Live chat



Social media community management



Phone helplines

Our Top 3 Complaints:

- 1. Customer claims a minor subscribed.
- Customer requests clarification of the charges: Explain where mentioned.
- 3. Customer denies registration and/or payment.



Complaints

Trustpilot is clearly a website mostly used by users to complain. Also, big & known players like Netflix, HBO and Amazon receive a low rating.

In perspective:

- Red27 on Trustpilot has 218 reviews on 4.3 million members acquired since 2020
- Complaint rate of 0.00507%











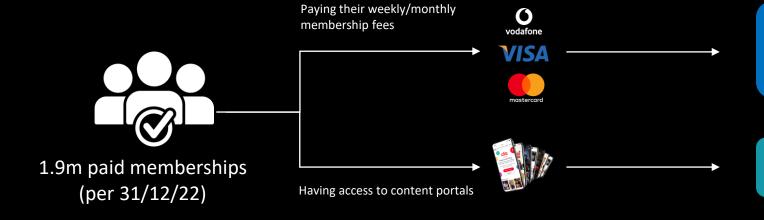
URLs

We don't share our URLs because we consider them to be a company secret and are therefore confidential information

Both marketing and service URLs are confidential information. If we would disclose them our competitors will be able to see on which domains our advertising banners are shown, allowing them to directly compete with us on one or more specific domain(s), leading to an increase in pricing for our online advertising or even worse: CLIQ could lose specific online traffic as competitors might be able to pay a higher price.



Paid Memberships



CLIQ and its external business partners
having PSP transaction and
reporting system
= total transaction volume

Internal Business Intelligence Reporting

Revenue received from external business partners



Revenue

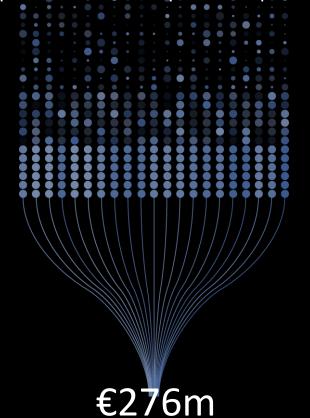
Next to the future revenue generated by its 1.9 million paid memberships, live and active promoted streaming services bring in new members and thus revenue.

1.9 million paid memberships at the end of 2022 are estimated to generate €141 million revenue.

For 2023, we expect higher revenue, to be realized via (1) more new memberships attracted by our growing marketing spend in current markets and (2) higher sales from entries into new markets.

All URLs

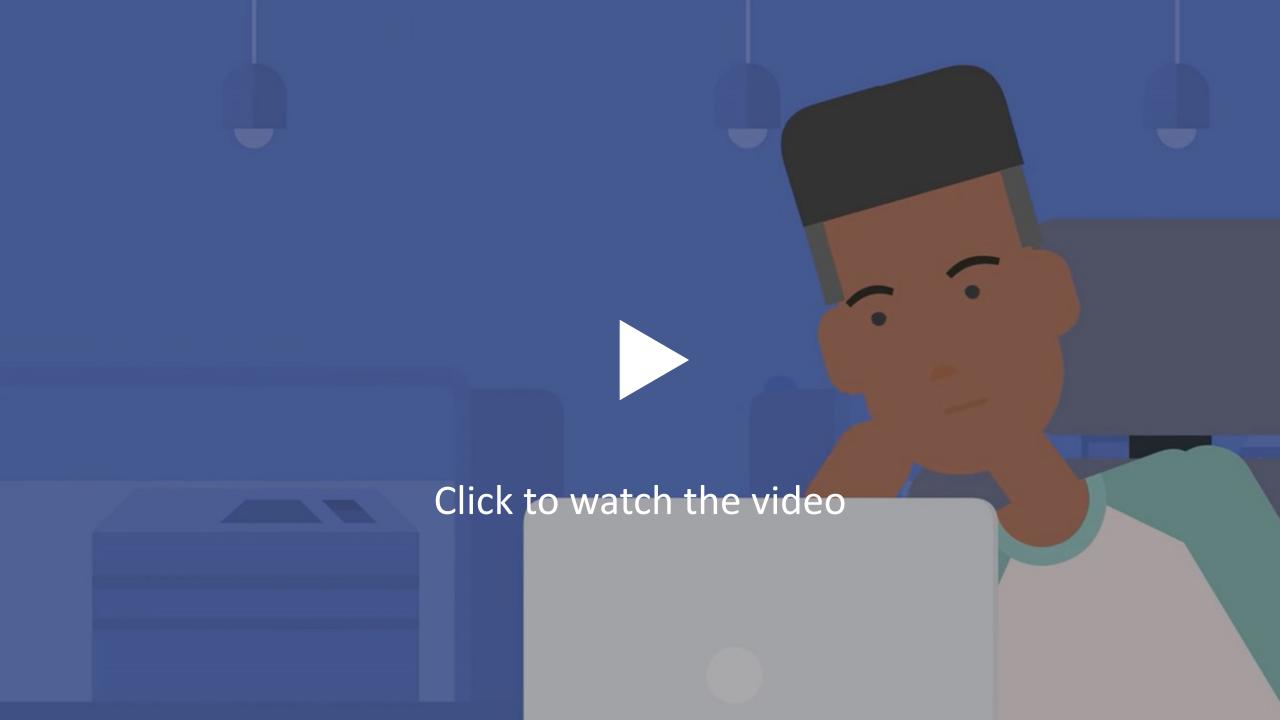
Single and bundled streaming services, promoted and non-promoted portals



Total revenue realised in 2022







clia clia clia clia

Cliq Brand Marketing

We entered the **German market** in December 2022 with **our flagship service Cliq**, creating **brand awareness** with **TV spots** and **DOOH** advertising during 2Q 2023.

Our aim is:

- Generating 500 million impressions by end of 2Q
- Reaching 65% of all Germans aged between 18-64
 by end of 2Q

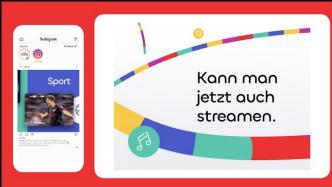










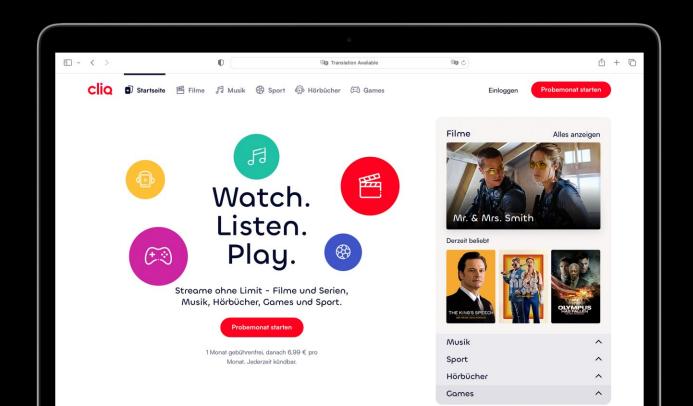






Content Portal

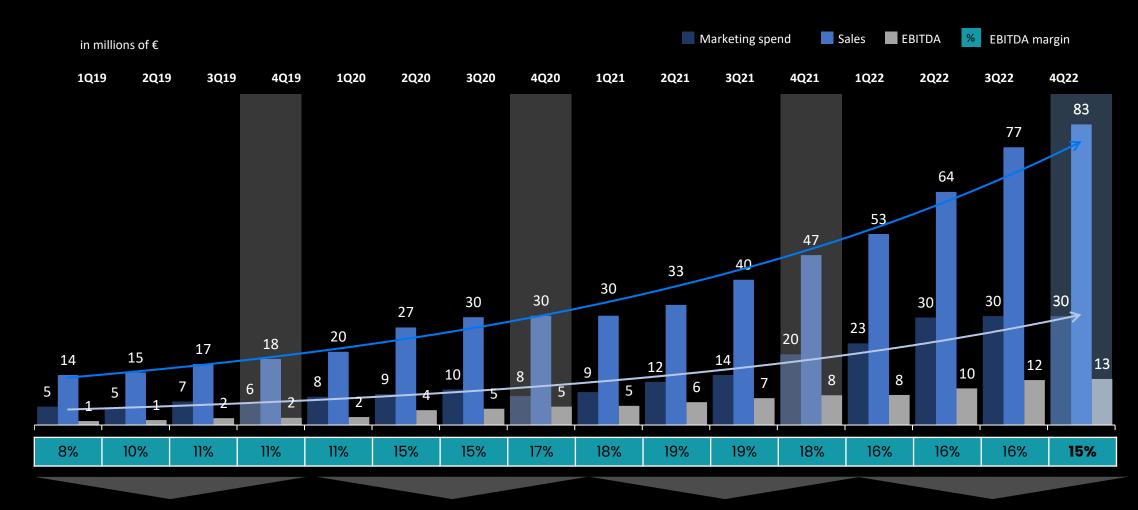
Let's scroll through cliq.de together!







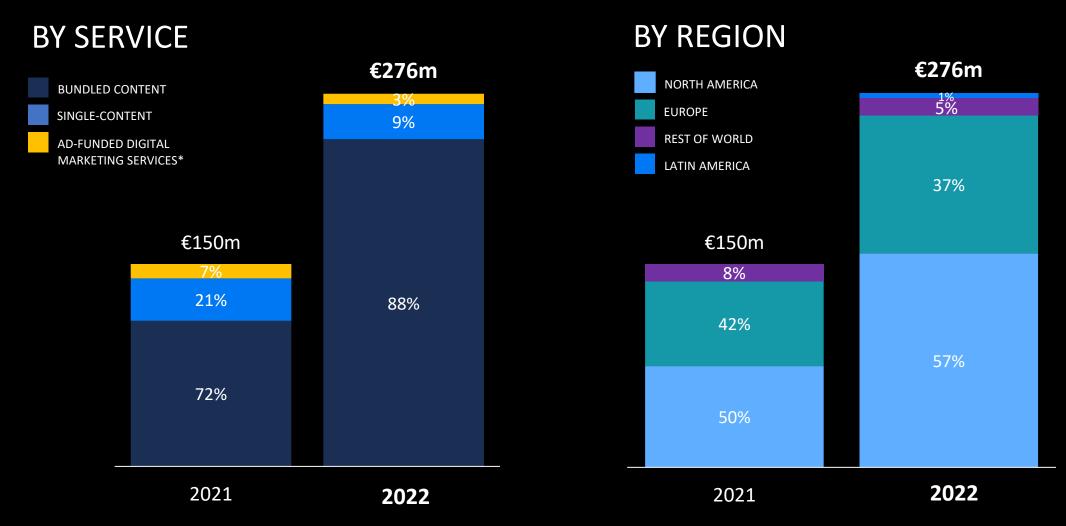
Growth Story | Four-Year Overview



EPS 2019: €0.36 EPS 2020: €1.16 EPS 2021: €2.74 **EPS 2022: €4.47**



Sales Breakdown (in % of total sales)





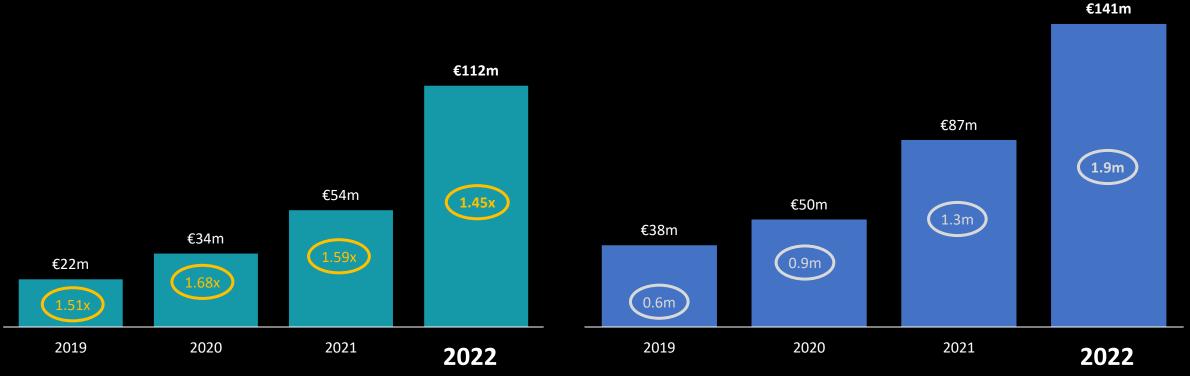
More Marketing, More Members, More Sales



Lifetime Value of Customer Base

Number of members x Remaining lifetime value per member

Customer Base (number of paid memberships)





2022 | Income Statement

in millions of €	2022	2021	Δ
Sales	276.1	150.0	84%
Cost of sales	-201.3	-98.8	
Gross Margin	74.8	51.2	46%
Personnel expenses	-20.7	-18.0	
Other operating expenses	-10.6	-6.0	
EBITDA	43.5	27.2	60%
margin	16%	18%	
Depreciation & amortisation	-1.4	-0.9	
EBIT	42.1	26.3	60%
Financial result	-1.2	-0.9	
Income taxes	-11.9	-7.1	
Profit for the period	29.0	18.2	59%
EPS (in €)	4.47	2.74	63%

- 84% sales growth mainly due to increase in paid memberships from 1.3m to 1.9m
- EBITDA in % of sales was 16% (2021: 18%)
- Record earnings per share of €4.47, of which 40 % is to be paid out as a dividend



2022 | Marketing Costs

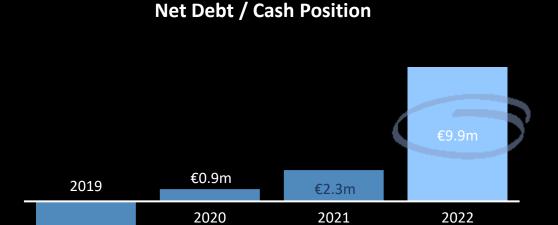
in millions of €	2022	2021	Δ
Marketing spend	112.3	54.4	106%
Capitalised marketing spend (contract costs)	-107.5	-47.0	
Amortised contract costs	85.0	37.5	
Marketing costs	89.8	44.9	100%
in % of total sales	33%	30%	

- Increase in paid memberships is the result of increased marketing spend from €54 million to €112 million
- Capitalised marketing spend refers to all marketing spend directly allocable to the acquisition of a new member
- The marketing spend that could not be capitalised relates to marketing in connection with the ad-funded digital marketing services (which were discontinued as of August 2022)
- Marketing costs in % of sales increased from 30% to 33%, mainly due to the lower 6M-Profitability Index



2022 | Cash Conversion

in Millionen €	2022	2021
EBITDA	43.5	27.2
Δ Contract costs	-22.5	-9.5
Δ Other working capital	4.5	8.3
Taxes, financial result & others	-1.7	-5.2
Cash flow from operating activities	23.8	20.8
Cash flow from investing activities	-8.4	-4.8
Operative free cash flow	15.4	16.0
Cash flow from financing activities	-7.8	-14.6
Cash flow for the period	7.7	1.4



Cash flow from operating activities grew due to the increased number of paid memberships and collected membership fees

-€9.6m

- Cash outflow from investing activities was largely related to investments in platform development (€5.2 million) and in newly licensed content (€3.7 million)
- Outflow from financing activities included €7.2 million dividend distribution



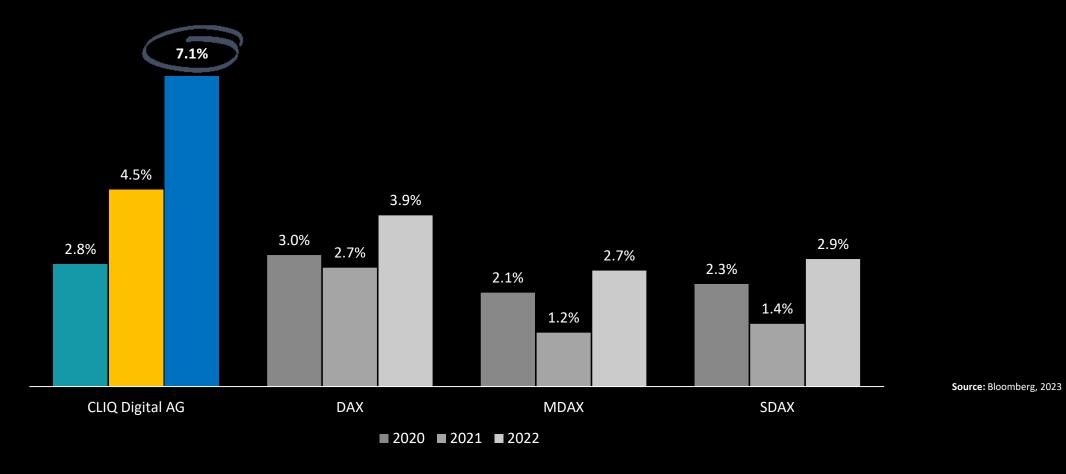
2022 | Balance Sheet

ASSETS in millions of €	31/12/2022	31/12/2021	EQUITY & LIABILITIES	31/12/2022	31/12/2021
Goodwill	47.4	48.2	Equity	81.3	59.6
(In)tangible & financial assets	15.3	7.9	Deferred tax liabilities	10.5	4.1
Contract costs	39.6	17.1	Bank borrowings	6.6	5.0
Deferred tax assets	1.6	2.6	Other financial liabilities	6.3	4.7
Trade & other receivables	14.4	13.2	Provisions, trade payables & other liabilities	27.8	21.8
Cash & cash equivalents	16.8	7.3	Income tax payable	2.6	1.2
Total	135.1	96.3	Total	135.1	96.3

- (in)tangible assets grew mainly due to investments in newly licensed content (€3.7 million) and platform development (€5.2 million)
- Contract costs as at 31 December 2022 are higher due to the significant increase in marketing spend to acquire new paid memberships
- Net cash position totalled €9.9m per 31 December 2022
- 60% equity ratio per 31 December 2022 (31/12/2021: 62%)



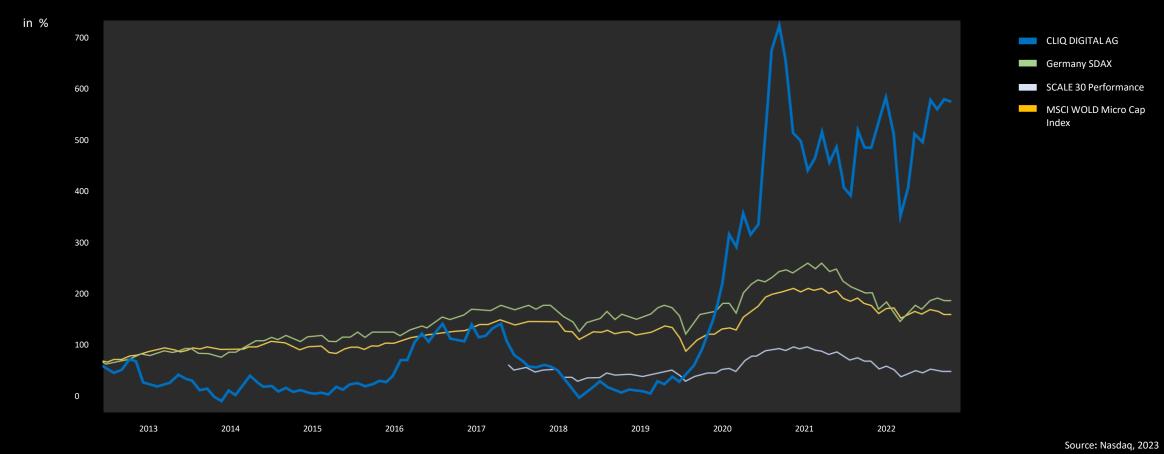
Dividend Yield



- In 2022, CLIQ delivered a significantly better dividend yield than the DAX, MDAX and SDAX: 7.1% dividend yield based on the 2022 year-end closing price
- 40% payout ratio of earnings per share



10-Year Share Price Development

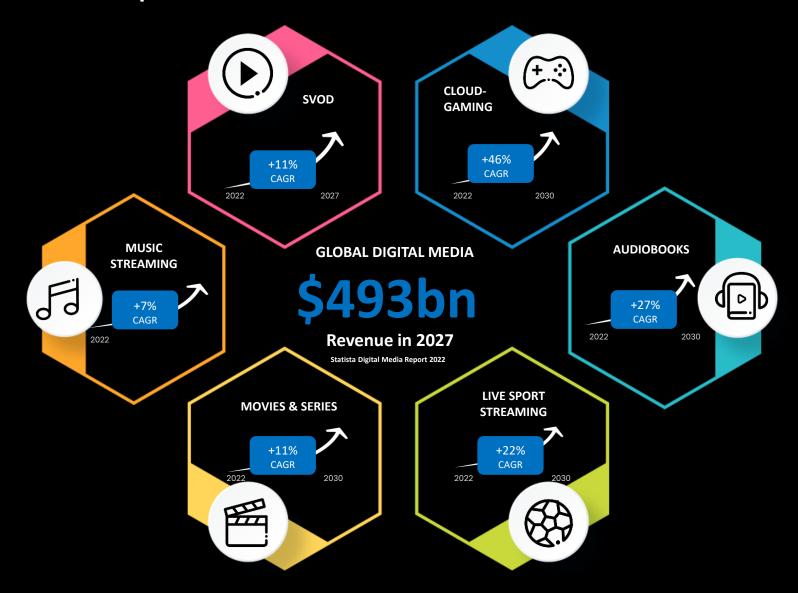


- 2022: CLIQ's share price performance (+2%) outperformed all relevant benchmark indices: Scale All Share Index (-36%), Scale 30 (-31%), MSCI World Small Cap Index (-20%), SDAX (-27%) and TecDAX (-26%).
- Third highest trading turnover in Scale with €176 million
 - Total Shareholder Return: An investment in CLIQ at €4.80 at the end of 2012 would have resulted in a price gain of 463% by the end of 2022, including dividend reinvestments





Outlook | Sweet Spot Niche





Outlook | Growth Drivers

Market Development



Strong market growth for streaming services



Growing demand for **affordable** streaming services



On-demand consumption of content



Societal & behavioural changes vis-a-vis streaming services



Improved technologies, includes faster bandwiths



New, **innovative** products, including VR

Business Development



More marketing by own media buying team



Improving and adding content, such as podcasts and more kids' content



New target audiences due to **new (localised) content** categories



Greater sales densities in existing regions & countries



Additional payment means to ensure **seamless customer journeys**, especially in emerging markets



Bundled streaming services' rollout in Latin America and/or Asia Pacific



Bolt-on acquisitions (content & streaming services)



Outlook | 2023

					_
in millions of €	2019	2020	2021	2022	2023 e
Sales	63	107	150	276	>345
Marketing spend	22	34	54	112	>120
EBITDA	6	16	27	44	>50



Mid-term outlook

(end 2025):

- **□ €500 million** sales
- ☐ 4 to 5 million paid memberships

Main organic growth drivers

Internal:

- Increased marketing spend
 - Broaden targeting options
 - New advertising platforms, media sources and exchanges
- Latin America expansion
- Cloud gaming

External:

- Growing demand for bundled content streaming services
- Market share gains
- Higher Internet penetration rates
- Declining household disposable income

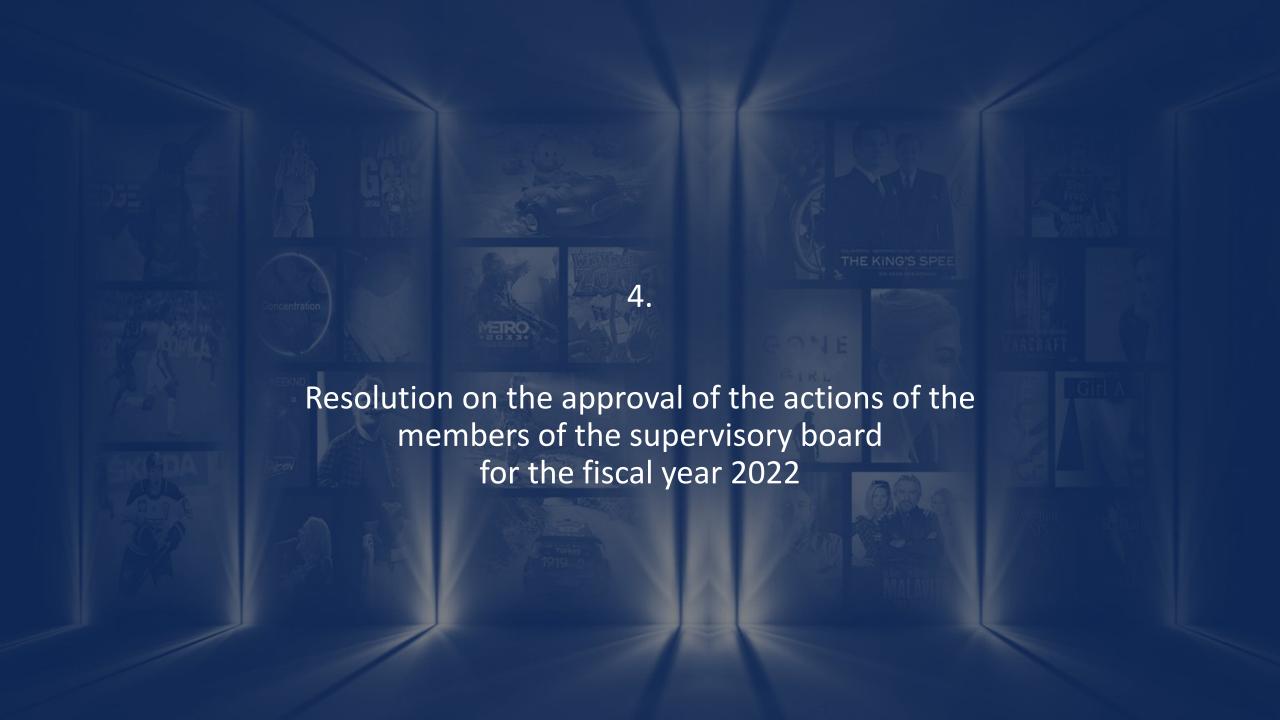


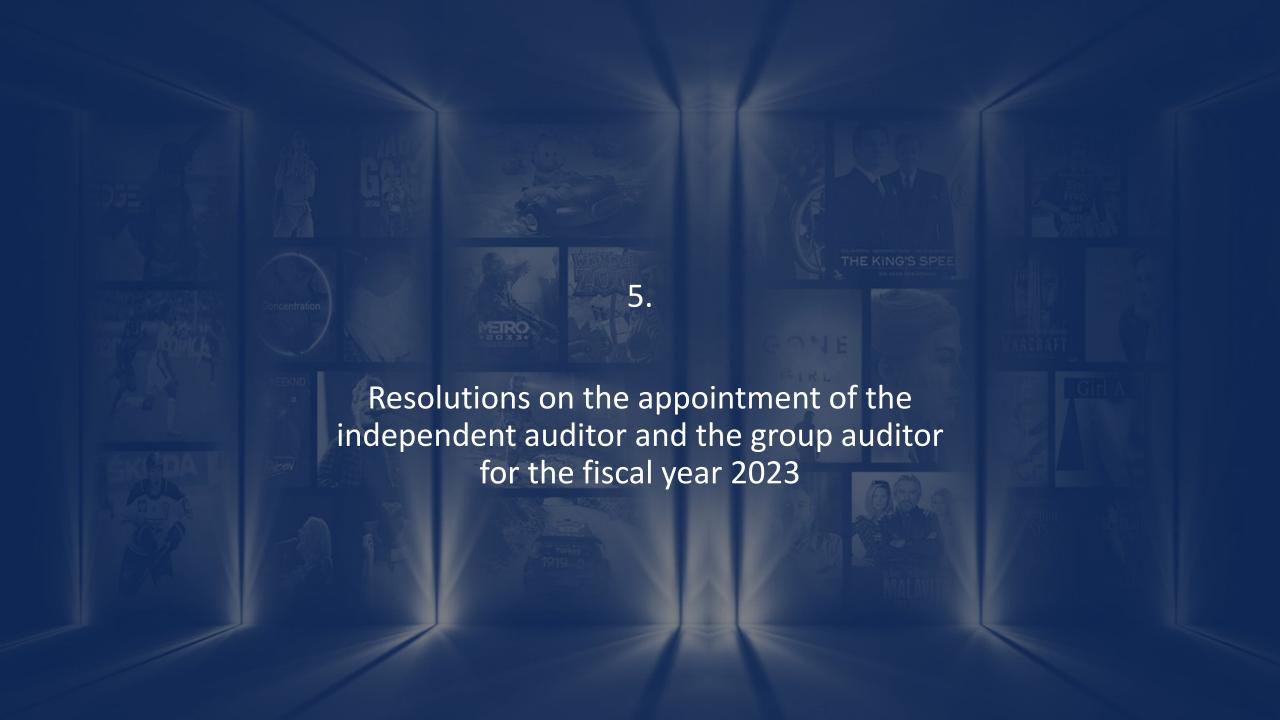
Questions

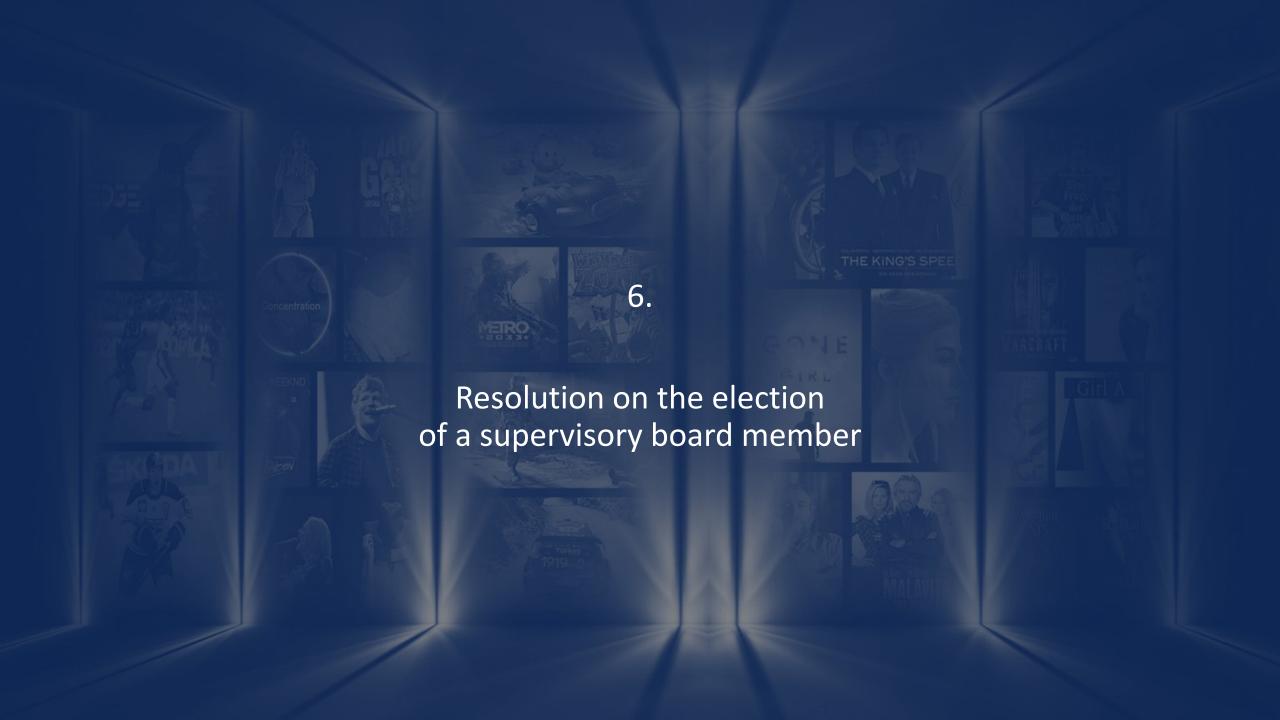


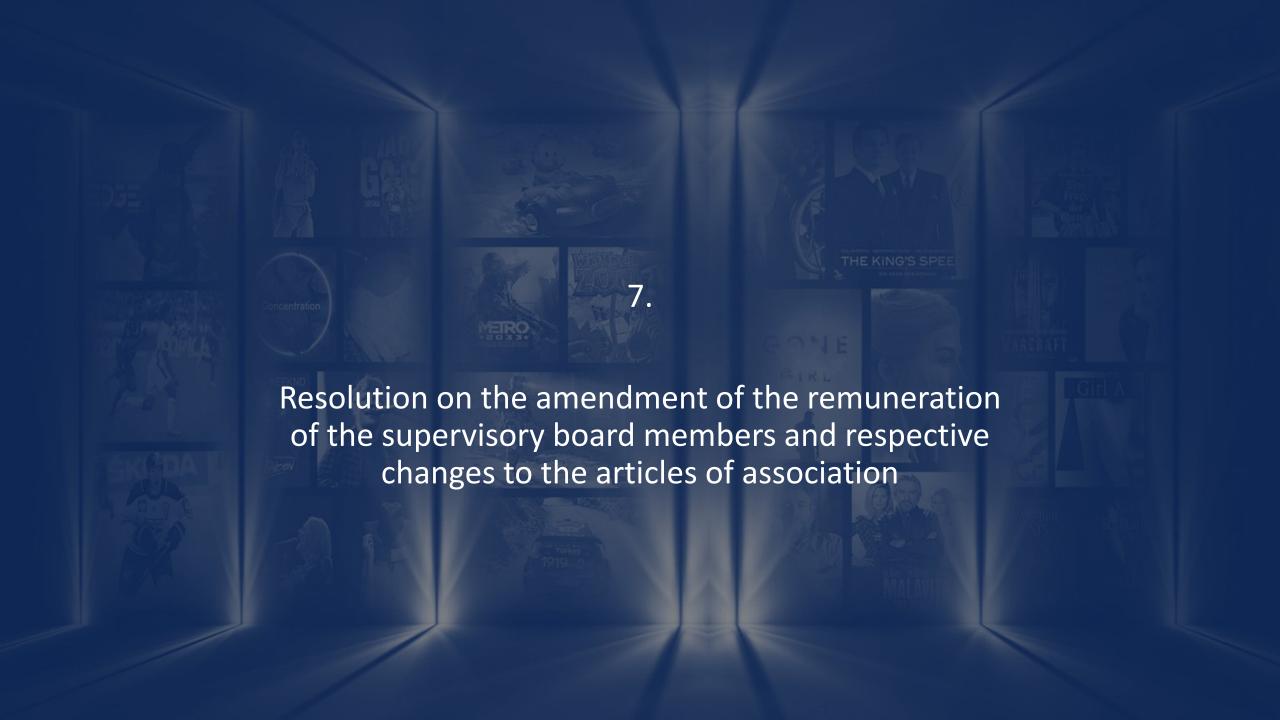


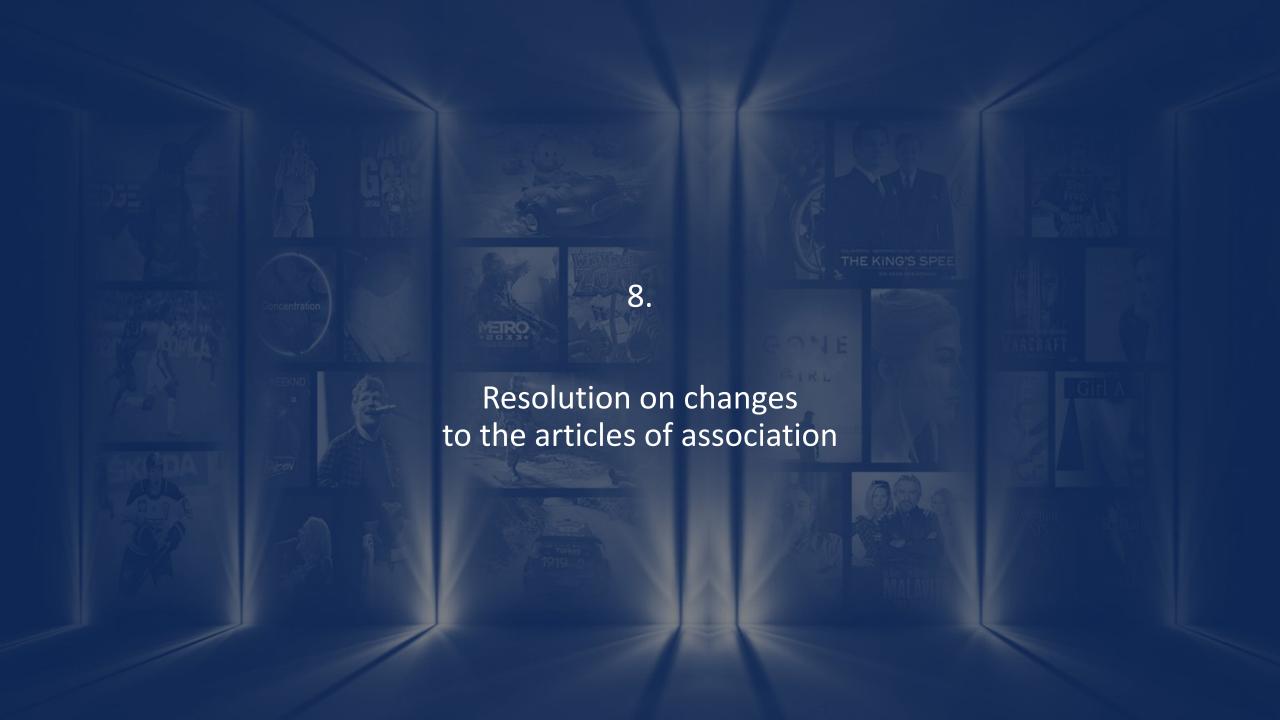




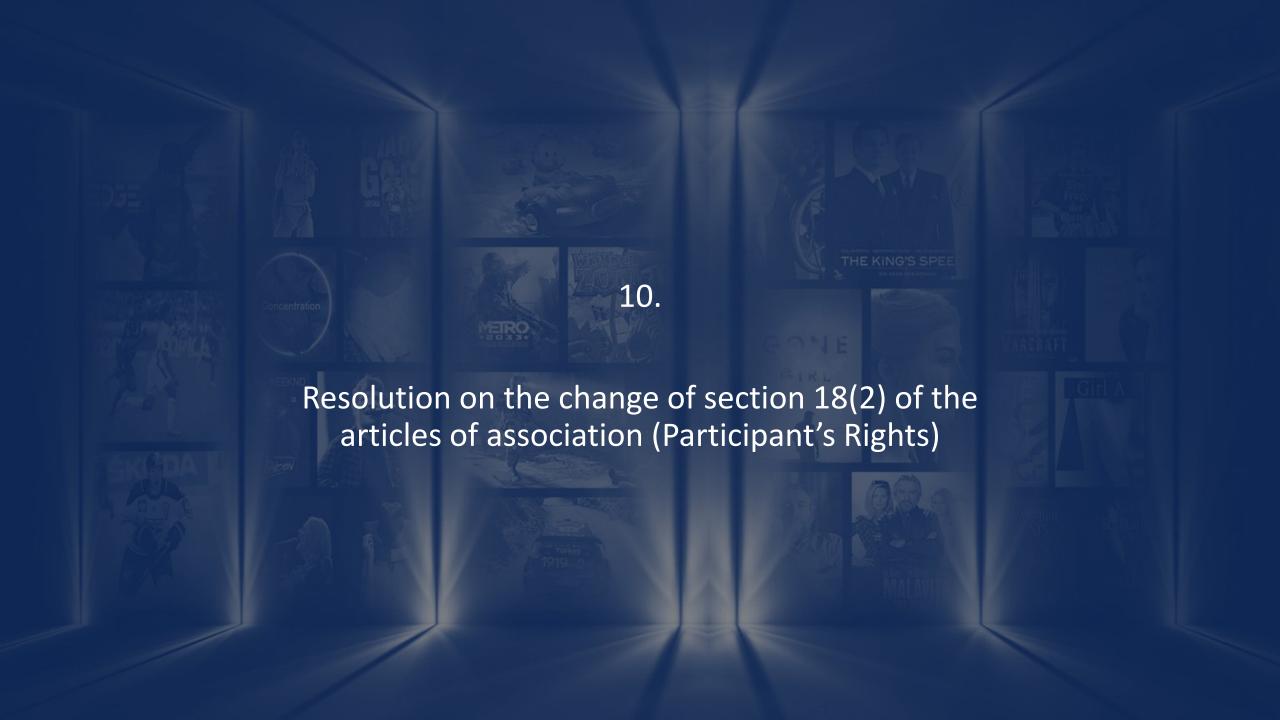












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